# KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ



# NEP 2020 CREDIT STRUCTURE FOR B. A. (U.G.) HISTORY

Semester III & IV

To be implemented from AY 2024-25

Dr. NANDLAL N. CHHANGA

Chairman, B.O.S. History

Dr. Kalpana Satija

Dean, Faculty of Arts



# SEMESTER – 3 CREDIT STRUCTURE

Sr.	Course Type	Course	Credit
		MJHS 301	4
1		HISTORY OF INDIA (650 AD TO 1206 AD)	7
	To 1 11	MJHS 302	4
2	Discipline Specific	WORLD HISTORY (1870 AD TO 1920 AD)	4
	course	MJHS 303	
3	Major	POLITICAL HISTORY OF INDIA	4
		(1206 AD TO 1526 AD)	
	Multidisciplinary	MDHS 301	4
4	Course	CULTURAL HERITAGE OF INDIA-3	<b>-</b>
	Ability	AEC 301	_
5	Enhancement	ARCHIEVAL SOURCES & TECNIQUES	2
	Course		2 2
	Skill	SEC 301	2
6	Enhancement	HISTORICAL TOURISM	4
	Course	VAC 301	
_ :	Value		2.
7	Added	INDIAN TREDITION AND VALUES-1	_
	Course Total Credits		22



# SEMESTER – 4 CREDIT STRUCTURE

Sr.	Course Type	Course	Credit
1		MJHS 401	
		CULTURAL HISTORY OF INDIA	4
		(1206 AD TO 1526 AD)	
	<b>.</b>	MJHS 402	
2	Discipline specific course –	WORLD HISTORY (1920 AD TO 1945 AD)	4
	Major	MJHS 403	
_		POLITICAL HISTORY OF INDIA	4
3		(1526 AD TO 1707 AD)	
		MNHS 401	
4	Minor	CULTURAL HISTORY OF INDIA	4
4	TVIIIIOI	(1206 AD TO 1526 AD)	
	Ability	AEC 401	
5	Enhancement	HUMAN RIGHTS	2
	Course		
	Skill	SEC 401	2
6	Enhancement Course	THE EXPLORER OF INDIA	
	Value	VAC 401	
7	Added Course	INDIAN TRADITION AND VALUES-II	2
т	otal Credits		22



#### KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY **FACULTY OF ARTS - HISTORY** Branch/Spec. **B.A.** History **Bachelor of Arts** Programme Version/Pattern N.E.P. Semester Effective for the batch Admitted in 2023 2024-25 Effective from Academic Year HISTORY OF INDIA (650 AD TO 1206 AD) Subject Name **MJHS 301** Subject code Examination scheme (Marks) Teaching scheme SEE Total CE Practical(Lab.) Total (Per week) Lecture(DT) TW TU 100 50 50 4 Theory 4 Credit Practical 60 Hours 60 Pre-requisites: Computer lab Learning Outcome: The course is expected to familiarize the student to theories of state, feudalism, political structure and periodization in history, based on the Indian examples from early medieval period. They also know about social and religious condition of early medieval period students learn about different kind of temple architecture and cultural activities. Theory syllabus Hrs Content Unit INTERPRETATING THE PERIOD: THE RAJPUT AGE 1 - FEATURE OF EARLY MEDIEVAL INDIA: FEUDALISM: NATURE AND CHARACTERISTICS OF INDIAN FEUDALISM, POLITY, ECONOMY AND SOCIETY, 15 - THEORIES OF THE EMERGENCE OF RAJPUTS: AGNIKUL THEORY, KSHATRIYA ORIGIN THEORY, FOREIGN ORIGIN THEORY, TRIBAL ORIGIN THEORY AND MIXED ORIGIN **THEORY**



- IMPORTANT RAJPUT KINGDOMS OF NORTHERN INDIA: THE GURJAR PRATIHARA, KASHMIR (KARKOTAKA, UTPALA AND LOHAR DYNASTIES), BANGAL: PAL AND SEN

- IMORTANT RAJPUT KINGDOMS OF SOUTHERN INDIA: RASHTRAKUTA, CHALUKYAS

15

MAJOR RAJPUT KINGDOMS OF INDIA

2

DYNESTY

AND PALLAVAS.

3	SOCITY AND CULTURE OF RAJPUT AGE	
	- SOCIAL STRUCTURE, CONDITION OF WOMEN, JAJMANI SYSTEM	
	- ECONOMICAL CONDITION OF INDIA	15
	- ART & LITERATURE	
	- RELIGION	
	- TEMPLE ARCHITECTURE: NAGAR, VESARA & DRAVIDIAN STYLE	
4	MUSLIM INVASION ON INDIA	
	- ARAB INVASION ON INDIA: CAUSES & EFFECT	
	- MAHMUD GHAZNI'S INVASION ON INDIA: IMPACT ON INDIA	
	- TURK INVASION: SHAHABUDDIN GHORI & BATTLE OF TARAIN	15
	- ALBIRUNI'S DISCRIPTION OF INDIA IN TEHQIQ -I-HIND: SOCITY, POLITY, RELIGION,	
	ECONOMY, CULTURE, EDUCATION, SCIENCE (MATHEMETICS, ASTRONOMY,	
	ASTROLOGY, GEOGRAPHY)	
Refe	rence (APA Style)	1
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai	•
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	3.65
3.	નાયક, છોટુભાઈ. મધ્યકાલીન ભારતનો ઇતિહાસ- ભાગ 1-2, યુનિવર્સિટી ગ્રંથ નિર્માણ	બાડ,
	અમદાવાદ.	
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.	
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.	

#### **Evaluation**

**Internal Assessment** 

: 50 Marks

Time: 2.00 Hours

**University Assessment** 

: 50 Marks

Credit: 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



#### KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY **FACULTY OF ARTS - HISTORY** Branch/Spec. **B.A.** History **Bachelor of Arts Programme** Version/Pattern N.E.P. Semester 3 2023 Effective for the batch Admitted in **Effective from Academic Year** 2024-25 **WORLD HISTORY (1870-1920) Subject Name** Subject code **MJHS 302 Examination scheme (Marks)** Teaching scheme Total SEE CE Practical(Lab.) Total Lecture(DT) (Per week) TW TU 100 50 50 4 Theory Credit 4 60 Practical 60 Hours Pre-requisites: Computer lab Learning Outcome:

Students observe how modern world evolved student can learn about idea of nationalism and emergence of nationalism of various countries of modern world revolution, also learn about ended the autocratic monarchy that had ruled China for more than 2,000 years and led to the establishment of the Republic of China. Know about Lenin's Red Army claiming victory and establishing the Soviet Union. After many years of violence and political unrest, the Russian Revolution paved the way for the rise of communism as an influential political belief system around the world.

	y syllabus Content	Hrs
Unit 1	- NATIONALISM: CONCEPT NATURE & MEANING - UNIFICATION OF GERMANY - UNIFICATION OF ITALY	15
2	- CHINESE REVOLUTION OF 1911: CAUSES AND EFFECTS - WORLD WAR-I: CAUSES AND EFFECTS	15
3	- PERIS PEACE CONFERENCE- TREATY OF VERSAILLES, SAINT-GERMAIN, NEUILLY, SEVRES & LAUSANNE - LEAGUGE OF NATIONS: ORIGIN, AIMS & ORGANS CONTRIBUTION IN WOLRD PEACE CAUSES OF FAILURE	15
4	- RUSSIAN REVOLUTION- 1917: CAUSES, EFFECTS ON RUSSIA, EUROPE & THE WORLD, LEADERSHIP OF REVOLUTION - THE NEW ECONOMIC POLICY OF LENIN	15



Refe	rence (APA Style)
1	Ketelbey, D. N. A History of Modern Times From 1789.
2	Halvey, E. The world crisis 1914-18
3	Langsam and Mitchell. The world since 1919.
4	દેસાઈ, કિકુલાઈ. યુરોપનો ઈતિહાસ ભાગ 1-2-3, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.
5	ભક્, દેવેન્દ્ર. યુરોપનો ઈતિહાસ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.

**Evaluation** 

Internal Assessment University Assessment : 50 Marks

Time: 2.00 Hours

: 50 Marks

Credit: 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



#### KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY **FACULTY OF ARTS - HISTORY** Branch/Spec. B.A. History **Bachelor of Arts** Programme Version/Pattern N.E.P. Semester 3 2023 Effective for the batch Admitted in 2024-25 Effective from Academic Year **POLITICAL HISTORY OF INDIA (1206-1526) Subject Name MJHS 303** Subject code **Examination scheme (Marks)** Teaching scheme SEE Total CE Total Practical(Lab.) Lecture(DT) (Per week) Р TW TU L 100 50 50 4 Theory 4 Credit 60 Practical Hours 60 Pre-requisites: Computer lab Learning Outcome:

From 1206 until 1526 CE, the Delhi Sultanate referred to five brief Muslim dynasties of Turkish & Pashtun (Afghan) provenance that dominated the area of Delhi.

Understand administrative condition under different rulers of Delhi sultanate.

Students know about notable empire of Vijayanagar.

Theor	y syllabus	Hrs
Unit	Content	1113
1	POLITICAL CONDITION OF INDIA DURING 13 <sup>TH</sup> CENTURY	
	-THE MAMLUK (GHULAMS) DYNASTY (QUTBUDDIN AIBAK, ILTUTMIS, BALBAN)	15
	- KHILII DYNASTY (ALAUDDIN KHILII AND HIS ACHIEVEMENTS)	
2	- TUGHLAQ DYNASTY (MUHAMMAD TUGHLAQ, FIROZSHAH TUGHLAQ)	15
	- FIRST BATTLE OF PANIPAT: CAUSES AND EFFECTS	
3	- CENTRAL ADMINISTRATION OF DELHI SULTANATE	
	- PROVINCIAL AND LOCAL ADMINISTRATION OF DELHI SULTANATE	15
	- REVENUE SYSTEM DURING SULTANATE	
4	THE VIJAYNAGAR EMPIRE	
	- LIFE AND ACHIEVEMENT OF KRISHNADAVRAY	15
	- ADMINISTRATION OF VIJAYNAGAR	
	- VIJAYNAGAR: FROM THE EYES OF FOREIGN TRAVELLERS	
	- SOCIAL CONDITION OF VIJAYNAGAR	



Refe	rence (APA Style)
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai.
2.	Varma, Harishchandra, History of Mediaeval India, Delhi University.
3.	નાચક, છોટુભાઈ. મધ્યકાલીન ભારતનો ઇતિહાસ- ભાગ 1-2, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.

**Evaluation** 

Internal Assessment : 50 Marks Time : 2.00 Hours

University Assessment : 50 Marks Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



#### KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY **FACULTY OF ARTS - HISTORY** B.A. History Branch/Spec. Bachelor of Arts **Programme** Version/Pattern N.E.P. Semester 3 Effective for the batch Admitted in 2023 2024-25 **Effective from Academic Year CULTURAL HERITAGE OF INDIA-3** Subject Name **MDHS 301** Subject code **Examination scheme (Marks)** Teaching scheme Total SEE CE Lecture(DT) Practical(Lab.) Total (Per week) 100 50 50 4 Theory Credit 4 60 Practical 60 Hours Pre-requisites: Computer lab Learning Outcome:

The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation. In the same process in Muslim society Students know about Sufi movement and know about synthesise of cultural tradition

Theor	y syllabus	Hrs
Unit	Content	HIS
1	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA	
	- THE BHAKTI MOVEMENT-ORIGIN, CAUSES & ITS EFFECTS ON INDIAN SOCIETY AND	
	RELIGION	15
	- BHAKTI SCHOOLS: NIRGUNA & SAGUNA	
	- BHAKTI SAINTS OF SOUTH INDIA: ALVARS & NAYANARS, SANKRACHARYA,	
	RAMANUJACHATYA, MADHVACHARYA, NIMBARKACHAARYA, VALLABHACHARYA	
2	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA	
	- BHAKTI SAINTS OF NORTH INDIA: RAMANAND, KABIR, SURDAS, TULSIDAS,	
	NANAKDEV, CHAITANYA MAHAPRABHU, GYANDEV, CHANDIDAS, NAMDEV, NARSINH	15
	MEHTA	
	- BHAKTI MOVEMENTS AND WOMEN BHAKTI SAINTS: AKKAMAHADEVI, JANABAI,	
	MIRABAI, BAHINABAI, KARAIKKAL AMMAIYAR	



3	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA	
	- SUFI MOVEMENT: ORIGIN FEATURES & TEACHINGS OF SUFI MOVEMENT IN INDIA	15
	- SUFI TRADITIONS OF INDIA: CHISHTI SILSILAH, SUHRAWARDI SILSILAH, NAQSHBANDI	15
	SILSILA, QADRI AND OTHER SILSILAH & THEIR SAINTS	
4	- THE IMPACTS OF THE SUFI MOVEMENTS: SOCIETY, MUSIC, ART, DANCE	15
	- CULTURAL SYNTHESIS	
Refer	rence (APA Style)	
1	Singh, Amarkant. Bhakti and Sufi Movement.	
2	Bhattacharya, N.N. Mediaeval Bhakti Movements in India.	
3	Sharma, Krishna. Bhakti and the Bhakti Movement.	
4	Verma, Harishchandra. History of Mediaeval India.	

**Evaluation** 

Internal Assessment : 50 Marks Time : 2.00 Hours

University Assessment : 50 Marks Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



					FACUL	TY OF	ARTS - HIST	ORY			
Programme Bachelor of Arts							Branch/Spec.		B.A. History		
Semester 3					Version/Patter	n N.E.P.					
Effective from Academic Year			2024-25		Effective for th	e batch Adr	nitted in	2023			
Subject code AECHS 301			Subject N	Name	ARCHII	VAL SOU	RCES & TECN	NIQUES			
Teaching scheme						71,51	Examination so	heme (Mar	ks)		
(Per w			re(DT)	Pract	tical(Lab.)	Total		CE	SEE	Total	
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Credit	t	2				2	Theory	25	25	50	
Hours	5	30				30	Practical		-		
Pre-re	equisite	es:				TERM					
Comp	uter la	b									
Learn	ing Out	tcome:									
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**Evaluation** 

Internal Assessment University Assessment : 25 Marks

Time: 1.00 Hours

: 25 Marks Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
0-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



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Programn	ne	Bachel	or of A			Branch/Spec. B.A. History			ry	
Semester 3					Version/Patte	rn	N.E.P.			
Effective from Academic Year Subject code SEC HS 301		ar	2024-25						2023	
		301	Subject N	Name	HISTORICAL TOURISM					
Teaching scheme						Examination s	cher	ne (Marks)		
(Per weel		ure(DT)	Pract	tical(Lab.)	Total			CE	SEE	Total
	L	TU	Р	TW						
Credit	2				2	Theory		25	25	50
Hours	30				30	Practical			-	-
Pre-requi	sites:			hacke is a						
Compute	r lab									
Learning	Outcome	THE STATE						(18)		I down
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experien Preserva historica reinvest Theory sy Unit 1 H -\ -E	that have nee first ation of al sites, need in the additional istoric WHAT IS ELEMENT TYPES OF	e shape hand the Heritage nonume protect (ISING T TOURISI TOURISI TOURISI	ed our ne art ge: Cu ents, n tion a FRAVI M DURISM	tifacts, builtural tounuseums, nd restora	They o uildings urism e and tra ution of	ffer a unique, and landsca encourages the ditions. The re- cultural asset	opp apes ne p even	oortunity that have reservation	for students to ve defined ou on and mainto	to see and ur histor denance of the can be t
experier Preserva historica reinvest Theory sy Unit 1 H -\ -E	that have nee first ation of al sites, need in the Allabus ISTORIC WHAT IS ELEMENT TYPES OF	e shape hand the Heritage nonume protect SISING TOURISE TOURISE TOURISE ANCE OF	rd our ne art ge: Cu ents, n tion a FRAVI M OURISM FTOU	society. tifacts, bu altural tou nuseums, nd restora	They o uildings urism e and tra ation of	ffer a unique, and landsca encourages th ditions. The re- cultural asset	opp apes ne p even	oortunity that have reservation	for students to ve defined ou on and mainto	to see ar ur histor tenance ism can b
experier Preserva historica reinvest Theory sy Unit 1 H -\ -\ -E -1	that have nee first ation of al sites, need in the Allabus ISTORIC WHAT IS ELEMENT TYPES OF IMPORTA	e shape hand the Heritage nonume protect SISING TOURISE TOURISE TOURISE ANCE OF	rd our ne art ge: Cu ents, n tion a TRAVI M DURISM ENIZA	tifacts, builtural tounuseums, and restora	They ouildings urism eand transition of	ffer a unique, and landscaencourages the ditions. The restrictions of cultural asset Content	opp apes ne p even s.	that have reservation to the servation of the servation o	for students to we defined out on and mainto ated from touri	to see ar ur histor tenance ism can b
experien Preserva historica reinveste Theory sy Unit 1 HVE1 2 Ţ	hat have nee first ation of al sites, need in the vilabus ISTORIC WHAT IS ELEMENT TYPES OF IMPORTA OURISM	e shape hand the Heritage nonume protect (ISING T TOURISI TOURISI TOURISI TOURISI ANCE OF MORG	rd ourne artige: Cuents, nation a	tifacts, butteral toomuseums, and restoral toomuseums, and restoral toomuseums.  EL IN IND  M  RISM  ATION AI	They ouildings urism eand transition of	ffer a unique, and landscaencourages the ditions. The restrictions of cultural asset Content	opp apes ne p even s.	that have reservation to the servation of the servation o	for students to ve defined ou on and mainto	o see ar ur histor enance e ism can b
experien Preserva historica reinvesta Theory sy Unit  1 H	hat have nee first ation of al sites, need in the villabus ISTORIC WHAT IS ELEMENT TYPES OF IMPORTA OURISM	e shape hand the Heritage nonume protect SISING TOURISE TOURISE TOURISE ANCE OF MORGE GOVER	rd ourne artige: Cuents, in tion a strong a stro	tifacts, buttifacts, buttifact	They ouildings urism eand transition of IA	ffer a unique, and landscaencourages the ditions. The restrictions of cultural asset Content  PACT  F TOURISM	opp apes ne p even s.	that have reservation to the servation of the servation o	for students to we defined out on and mainto ated from touri	o see ar ur histor enance e ism can b
experien Preserva historica reinvest Theory sy Unit  1 H	hat have nee first ation of al sites, need in the Allabus ISTORIC WHAT IS ELEMENT TYPES OF IMPORTA OURISM OURISM MPACT (	e shape hand the Heritage nonume protect SISING TOURIST TOURIST SOF TOURIST ANCE OF MORG GOVER POLICY OF TOURIST TOURIST TOURIST TOURIST ANCE OF	rd our ne art ge: Cu ents, n tion a TRAVI M DURISM E TOU ENIZA RNME OF IN	tifacts, builtural too nuseums, nd restora EL IN IND M RISM ATION AI NT: MINIS	They ouildings urism and transition of CIA	ffer a unique, and landscaencourages the ditions. The restriction of the cultural asset on tent.  PACT OF TOURISM TOUR	opp apes ne p even s.	that have reservation to the servation of the servation o	for students to we defined out on and mainto ated from touri	o see ar ur histor enance e ism can b
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experien Preserva historica reinveste Theory sy Unit  1 H -V -E -T -F TO -I -I Reference	that have nee first ation of al sites, need in the vilabus ISTORIC WHAT IS ELEMENT TYPES OF IMPORTA OURISM MPACT ( FOURISM e (APA St	e shape hand the Heritage nonume protect  CISING TOURIST TOURIST TOURIST ANCE OF MORG GOVER POLICY OF TOUR MARKE yle)	red our ne art ge: Cu ents, n tion a TRAVI M OURISM E TOU ENIZA OF IN RISM C	tifacts, butifacts, bu	They ouildings urism eand transition of the transition of transition of the transition of the transition of transition of transition of th	ffer a unique, and landscaencourages the ditions. The restriction of the cultural asset on tent.  PACT OF TOURISM TOUR	opp apes ne p even s.	that have reservation to the servation of the servation o	for students to we defined out on and mainto ated from touri	o see ar ur histor enance ism can b
experien Preserva historica reinvest Theory sy Unit  1 H	hat have nee first ation of al sites, need in the villabus ISTORIC WHAT IS ELEMENT TYPES OF IMPORTA OURISM MPACT (FOURISM MPACT (FOURISM (APA St vat, Shiv	e shape hand the Heritage nonume protect SISING TOURISE TOURISE ANCE OF ORG GOVER POLICY OF TOUR I MARKE tyle) chandra	red our ne artige: Cuents, nation a series of the cuents o	tifacts, builtural too nuseums, nd restora EL IN IND M RISM ATION AI NT: MINIS	They ouildings urism and transition of the contract of the con	ffer a unique, and landscaencourages the ditions. The restriction of cultural asset content  PACT  OF TOURISM COMY	opp apes ne p even s.	that have reservation to the servation of the servation o	for students to we defined out on and mainto ated from touri	io see ai ur histor enance ism can l



**Evaluation** 

Internal Assessment : 25 Marks Time : 1.00 Hours

University Assessment : 25 Marks Credit : 02

	Section	Weightage	Marks
0-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



				FACUL	TY OF	ARTS - HISTO	PRY		
Programme	U. v v	Bachel	or of A	rts		Branch/Spec.	B.A. Hist	tory	
Semester		3				Version/Pattern			
Effective fro	m Aca	demic Ye	ar	2024-25		Effective for the	oatch Adm	itted in	2023
Subject code		VAC HS		Subject Name		INDIAN	TREDITIO	ON AND VA	LUES-1
Teaching sch	neme			ALC: N	10 100	Examination sche	me (Mark		
(Per week)		Lecture(DT)		ical(Lab.)	Total		CE	SEE	Total
1	L	TU	P	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisit	es:				128				
Computer la	ıb								
Loorning Ou	tcomo								

Learning Outcome:

Students will develop an overview of indigenous philosophies.

Understanding the richness of Indian heritage leading to greater sense.

Inspiration from history to deal with contemporary issues.

Appreciate the traditions of diversity, discussions, debates and knowledge.

Theo	y syllabus	T				
Unit	Content	Hrs				
1	INDIAN SOCIAL VALUES	1.5				
	1-CHARACTERISTICS OF INDIAN SOCIETY	15				
	2-CONCEPT OF TRADITION					
	3-MORALS & TRADITIONAL VALUE OF INDIA					
2	INDIAN TREDITION AND VALUES					
	- ASHRAM, SANSKARA, YOGA & MEDITATION	45				
	- TRUTHFULNESS, NON-VIOLENCE, CHARITY, FORGIVNESS & SELF REALISATION	15				
	- HUMANISM					
	- INTEGRITY, RESPECT, RESPONSIBILITY, COURAGE & WISDOM					
Refer	ence (APA Style)					
1	Shukla, R.K. Bhartiya Gyan Parampara.					
2	Murti, P.S. Indian Culture and Values.					

## UNIVERSITY EXAM PAPER STYLE

**Evaluation** 

Internal Assessment : 25 Marks Time : 1.00 Hours

University Assessment : 25 Marks Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



# SYLLABUS SEM IV

				FACUL	TY OF	ARTS - HIST	ГО	RY		
Programme	HE.	Bachel	or of A	rts		Branch/Spec.		B.A. Hist	ory	
Semester		4				Version/Patter		N.E.P.		
Effective fro	m Acad		ar	2024-25		Effective for th				2023
Subject code MJHS 401			Subject Name		CULTURAL HISTORY OF INDIA (1206 AD TO 1526 A				TO 1526 AD	
Teaching sch	neme	8-1-1-15	-15		4U.8 X	Examination so	her	ne (Mark		
(Per week)				tical(Lab.)	Total			CE	SEE	Total
	L	TU	Р	TW						
Credit	4				4	Theory		50	50	100
Hours	60				60	Practical		-	-	-
Pre-requisite	es:							ELLEV E		
Computer la	b									
Learning Ou		V 15 17 18 15 15	-	HILLY TO BE						

The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation.

Students learn about the art and architecture in mediaeval times they synchronized the knowledge and cultural diversities of the same. They also learn the educational activities of the above mentioned period. They are aware that so many foreign travellers came to India from different countries and field of world. They have mentioned the rich knowledge of India.

	y syllabus Content	Hrs
Unit		
1	THE BHAKTI MOVEMENT	
	- ORIGIN, CAUSES BEHIND BHAKTI MOVEMENT	15
	- SIGNIFICANCE OF BHAKTI MOVEMENT	
	- PRINCIPLES OF BHAKTI MOVEMENT	
2	BHAKTI SAINTS	
	1- NIRGUNA & SAGUNA TRADITION	
	2- BHAKTI SAINTS OF SOUTH INDIA: ALVARS & NAYANARS, SANKRACHARYA, RAMANUJACHARYA, MADHVACHARYA, NIMBARKACHARYA, VALLABHACHARYA	15
	3- BHAKTI SAINTS OF NORTH INDIA: RAMANAND, KABIR, SURDAS, TULSIDAS, NANAKDEV, CHAITANYA MAHAPRABHU, GYANDEV, CHANDIDAS, NAMDEV, NARSINH	13
	MEHTA 4- WOMEN BHAKTI SAINTS SAINTS: AKKAMAHADEVI, JANABAI, MIRABAI, BAHINABAI,	
	KARAIKKAL AMMAIYAR	



3	ART & ARCHITECTURE OF INDIA	
	- ART AND ARCHITECTURE OF DELHI SULTANATE	
	- ART AND ARCHITECTURE OF VIJAYNAGAR	15
	- THE ACCOUNTS OF FOREIGN TRAVELLERS ABOUT INDIA: MARCO POLO, IBN- BATUTA, ABDUR RAZZAQ, NIKITIN, NICCOLO DE CONTI.	
4	SCIENCE & EDUCATION OF INDIA	
	- CONDITION OF EDUCATION IN INDIA: SYSTEM, MANAGEMENT & NATURE OF EDUCATIONAL INSTITUTIONS	15
	- CONTRIBUTION OF STATE IN EDUCATION	
	- SCIENTIFIC DEVELOPMENT OF INDIA: MAJOR SCIENTIST AND THEIR CONTRIBUTION, MAJOR INVENTION IN SCIENCE FIELD	
Refer	ence (APA Style)	
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai.	
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	
3.	નાયક, છોટુભાઈ. મધ્યકાલીન ભારતનો ઇતિહાસ- ભાગ 1-2, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ,	
	અમદાવાદ.	
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.	
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.	

**Evaluation** 

**Internal Assessment** 

: 50 Marks

Time: 2.00 Hours

**University Assessment** 

: 50 Marks

Credit: 04

Section	Weightage	Marks
Descriptive Questions (any 1 out of 2)	Unit 1	10
Descriptive Questions (any 1 out of 2)	Unit 2	10
Descriptive Questions (any 1 out of 2)	Unit 3	10
Short notes (any 2 out of 4)	Unit 4	10
One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10
	Descriptive Questions (any 1 out of 2)  Descriptive Questions (any 1 out of 2)  Descriptive Questions (any 1 out of 2)  Short notes (any 2 out of 4)	Descriptive Questions (any 1 out of 2)  Unit 1  Descriptive Questions (any 1 out of 2)  Unit 2  Descriptive Questions (any 1 out of 2)  Unit 3  Short notes (any 2 out of 4)  Unit 4



#### KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY **FACULTY OF ARTS - HISTORY** Branch/Spec. **B.A.** History **Bachelor of Arts** Programme N.E.P. Version/Pattern Semester 4 Effective for the batch Admitted in 2023 Effective from Academic Year 2024-25 WORLD HISTORY (1920 AD TO 1945 AD) **Subject Name MJHS 402** Subject code **Examination scheme (Marks)** Teaching scheme Total SEE CE Practical(Lab.) Total Lecture(DT) (Per week) TW TU L 100 50 50 4 Theory Credit 4 Practical 60 60 Hours Pre-requisites: Computer lab Learning Outcome:

Describe major events of the rise and fall of Hitler's Third Reich.

Describe the defining features of Nazi Germany.

Italian fascism promoted a corporatist economic system, whereby employer and employee syndicates are linked together in associations to collectively represent the nation's economic producers and work alongside the state to set national economic policy.

World war II was the largest and most destructive war in human history. There were more deaths, more injuries, more buildings destroyed, more men under arms, more economies and societies mobilized than ever before or since. Battles were fought across continents and across oceans, on the ground, in the air and on the sea.

	y syllabus	Hrs
Unit	Content	1113
1	WORLD BETWEEN TWO WORLD WAR-I	
	- IDEOLOGY, PRINCIPLES AND NATURE OF FASCISM	
	- INTERNAL & EXTERNAL POLICY OF MUSSOLINI	15
	- IDEOLOGY, PRINCIPLES AND NATURE OF NAZISM	
	- INTERNAL & EXTERNAL POLICY OF HITLER	
2	WORLD BETWEEN TWO WORLD WAR -II	
	- LOCARNO PACT	15
	- THE GREAT DEPRESSION-1929: CAUSES AND EFFECTS	
	- RUSSIA: INTERNAL AND EXTERNAL POLICY OF STALIN	



3	WORLD BETWEEN TWO WORLD WAR-III	
	- EMRGENCE OF MUSTAFA KAMAL PASHA & MODERNIZATION OF TURKEY	15
	- ARAB NATIONALISM FROM A HISTORICAL PRESPECTIVE: VISION & IMPACT	
	- MILITARISM OF JAPAN: EXTERNAL POLICY OF JAPAN	
4	THE WORLD WAR II	
	- CAUSES OF WORLD WAR II	15
	- IMPACTS OF WORLD WAR II	
	- NATURE & MAJOR INCIDENCE OF WORLD WAR II	
Refer	ence (APA Style)	
1	Ketelbey, D. N. A History of Modern Times From 1789.	
2	Halvey, E. The world crisis 1914-18	
3	Langsam and Mitchell. The world since 1919.	-
4	દેસાઈ, કિકુભાઈ. યુરોપનો ઈતિહાસ ભાગ 1-2-3, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ	
5	ભદ્દ, દેવેન્દ્ર. યુરોપનો ઈતિહાસ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	

**Evaluation** 

Internal Assessment : 50 Marks Time : 2.00 Hours

University Assessment : 50 Marks Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



#### KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY **FACULTY OF ARTS - HISTORY** B.A. History Branch/Spec. **Bachelor of Arts** Programme N.E.P. Version/Pattern Semester Effective for the batch Admitted in 2023 **Effective from Academic Year** 2024-25 POLITICAL HISTORY OF INDIA (1526 AD TO 1707 AD) Subject Name **MJHS 403** Subject code Examination scheme (Marks) Teaching scheme Total SEE CE Lecture(DT) Practical(Lab.) Total (Per week) TW TU 100 50 50 4 Theory Credit Practical 60 60 Hours Pre-requisites: Computer lab

#### **Learning Outcome:**

Students will be able to: explain the foundation of the Mughal Empire. explain the qualities that made Babur and Akbar the Great successful. explain the fall of the Mughal Empire.

## Also know about Sher shah Suri and his reforms

Theor	y syllabus	Hrs
Unit	Content	піз
1	SOURECES FOR STUDYING THE MUGHAL HISTORY	
	- HISTORICAL WRITING OF MUGHAL HISTORY: BADAYUNI, ABUL FAZAL, ABBAS SARWANI, KHAFI KHAN, ABDUL HAMID LAHORI, INAYAT KHAN, BHIMSEN	15
	- LITERATURE, AUTO BIOGRAPHY & BIOGRAPHIES	
	- POLITICAL AND SOCIAL CONDITION ON THE EVE OF BABAR'S INVANSION	
2	SHER SHAH SURI	
	- INTERNAL POLICY OF SHER SHAH	15
	- REFORMS OF SHER SHAH	
	- SECOND BATTLE OF PANIPAT: CAUSES AND IMPACT	



		-
3	EXPANSION OF MUGHAL EMPIRE-I	
	- INTERNAL & EXTERNAL POLICY OF AKBAR	15
	- THE RAJPUT POLICY & RELIGIOUS POLICY OF AKBAR	
	- THE MUGHAL ADMINISTRATION	
4	EXPANSION OF MUGHAL EMPIRE-II	
	- JAHANGIR AND NOOR JAHAN: INTERNAL & EXTERNAL POLICY	15
	- AURANGZEB: INTERNAL AND RELIGIOUS POLICY	
	- DECLINE OF MUGHAL EMPIRE	
Refer	ence (APA Style)	PH.
1.	Satishchandra. Mediaeval India part 1-2.	
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	
3.	પટેલ, જશુભાઈ. ભારતનો ઇતિહાસ- મુધલ યુગ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.	
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.	

Time: 2.00 Hours

Evaluation

Internal Assessment : 50 Marks

University Assessment : 50 Marks Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



				FACUL	TY OF	ARTS - HISTO	PRY		
Programme		Bachel	or of A			Branch/Spec.	B.A. Hist	ory	
Semester		4				Version/Pattern			
Effective from Academic Year				2024-25		Effective for the b			2023
Subject code MNHS 401			Subject Name		CULTURAL HISTORY OF INDIA (1206 AD TO 1526 A				
Teaching sch	neme	I TA	History			Examination sche	me (Mark		
(Per week)				tical(Lab.) Total			CE	SEE	Total
	L	TU	Р	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical		-	<u> </u>
Pre-requisite	es:								
Computer la	b								
Learning Ou	toomo			King and a second					

The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation.

Students learn about the art and architecture in mediaeval times they synchronized the knowledge and cultural diversities of the same. They also learn the educational activities of the above mentioned period. They are aware that so many foreign travellers came to India from different countries and field of world. They have mentioned the rich knowledge of India.

Unit	ry syllabus Content	Hrs
1	THE BHAKTI MOVEMENT	
	- ORIGIN, CAUSES BEHIND BHAKTI MOVEMENT	15
	- SIGNIFICANCE OF BHAKTI MOVEMENT	
	- PRINCIPLES OF BHAKTI MOVEMENT	
2	BHAKTI SAINTS	
	1- NIRGUNA & SAGUNA TRADITION	
	2- BHAKTI SAINTS OF SOUTH INDIA: ALVARS & NAYANARS, SANKRACHARYA,	
	RAMANUJACHARYA, MADHVACHARYA, NIMBARKACHARYA, VALLABHACHARYA	15
	3- BHAKTI SAINTS OF NORTH INDIA: RAMANAND, KABIR, SURDAS, TULSIDAS,	
	NANAKDEV, CHAITANYA MAHAPRABHU, GYANDEV, CHANDIDAS, NAMDEV, NARSINH	
	MEHTA	
	4- WOMEN BHAKTI SAINTS SAINTS: AKKAMAHADEVI, JANABAI, MIRABAI, BAHINABAI,	
	KARAIKKAL AMMAIYAR	



3	ART & ARCHITECTURE OF INDIA	
	- ART AND ARCHITECTURE OF DELHI SULTANATE	
	- ART AND ARCHITECTURE OF VIJAYNAGAR	15
	- THE ACCOUNTS OF FOREIGN TRAVELLERS ABOUT INDIA: MARCO POLO, IBN- BATUTA, ABDUR RAZZAQ, NIKITIN, NICCOLO DE CONTI.	
4	SCIENCE & EDUCATION OF INDIA	
	- CONDITION OF EDUCATION IN INDIA: SYSTEM, MANAGEMENT & NATURE OF EDUCATIONAL INSTITUTIONS	15
	- CONTRIBUTION OF STATE IN EDUCATION  - SCIENTIFIC DEVELOPMENT OF INDIA: MAJOR SCIENTIST AND THEIR CONTRIBUTION, MAJOR INVENTION IN SCIENCE FIELD	
Refer	rence (APA Style)	
1	Singh, Amarkant. Bhakti and Sufi Movement.	
2	Bhattacharya, N.N. Mediaeval Bhakti Movements in India.	
3	Sharma, Krishna. Bhakti and the Bhakti Movement.	
4	Verma, Harishchandra. History of Mediaeval India.	

**Evaluation** 

Internal Assessment : 50 Marks Time : 2.00 Hours

University Assessment : 50 Marks Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



				FACUL <sup>®</sup>	TY OF	<b>ARTS - HISTO</b>	)RY		
Programme	2	Bachel	or of A			Branch/Spec.	B.A. Hist	ory	
Semester		3	0.0			Version/Pattern	N.E.P.		
			2024-25		Effective for the b	atch Adm	itted in	2023	
			Subject I	Name		<b>HUMAN</b>	<b>NRIGHTS</b>		
Teaching so						Examination sche	me (Mark	s)	BY III III
(Per week)		ure(DT)	Pract	ical(Lab.)	Total		CE	SEE	Total
(i ci week)	L	TU	Р	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical		-	-
Pre-requisi	tes:				7				
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**Evaluation** 

**Internal Assessment** 

Rehman, A.U. Human Rights.

: 25 Marks

Time: 1.00 Hours

**University Assessment** 

: 25 Marks

Credit: 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



KK	ANTI			EVCIII	TV OF	ARTS - HIST	OR	Y			
	2012 20	Dashal			1101	Branch/Spec.		3.A. Histo	rv		_
Programme		Bachel 3	or or A	arts		Version/Patter	_	V.E.P.	· y		
Semester Effective fro	m Acad		ar	2024-25		Effective for the			ted in	202	3
Subject code		SEC HS		Subject N	lame				R OF IND	ΙΔ	
		360 113	701	Babjece	101110	Examination sc					el-pica.
Teaching scheme (Per week) Lecture(DT) Practical(Lab.) Total					Examination 30	_	CE				
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Hours	30				30	Practical		_	-		-
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**Evaluation** 

Internal Assessment : 25 Marks Time : 1.00 Hours

University Assessment : 25 Marks Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



				FACUL	TY OF	ARTS - HISTO	RY		
Programme Bachelor of Arts						Branch/Spec.	B.A. History		
Semester 3					Version/Pattern	N.E.P.			
Effective from Academic Year			ar	2024-25		Effective for the b	atch Adm	atch Admitted in	
Subject code VAC HS 401			Subject Name		INDIAN TREDITION AND VALUES-2				
Teaching sch	neme					Examination sche	me (Mark	s)	
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	Р	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	
Pre-requisite	es:					The factor of			
Computer la	b								
Learning Ou	tcome								

The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc. people have a purpose in life, and, it is fulfilled through their actions. Mahabharata is about justice, importance of relations, The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc. The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc.

Unit	y syllabus Content	Hrs
1	THE RAMAYAN	
	- VALUE: UNITY AND RELATIONSHIP MORE THAN GREED, PRIDE AND POWER	
	- EMBRACE ALL -IRRESPECTIVE OF CASTE, CREED OR COLOR	
	- VICTORY OF GOOD OVER EVIL	
	- FORGIVNESS TRUMPS REVENGE	15
	THE MAHABHARAT	
	- ALWAYS STAND FOR THE RIGHT	
	- EVERLASTING FRIENDSHIP	
	- LITTLE KNOWLEDGE IS A DANGEROUS THING	
	- ACCEPT THE CHANGE	



2	THE BHAGWAD GITA	
	- THE 12 <sup>TH</sup> ADHYAYA OF SHRIMAD BHAWAD GITA	
	- THE 16 <sup>TH</sup> ADHYAYA OF SHRIMAD BHAWAD GITA	
	- THE LEGECY OF SHRIMAD BHAWAD GITA	15
	THE UPNISHAD	
	- MORAL VALUES IN UPNISHADA	
	- ETHICAL VALUES IN UPNISHADA	
	- THEMES AND PHILOSOPHY OF KATH, KEN AND PRASHNA UPNISHAD	
Refer	ence (APA Style)	
1	રામાયણ- સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદરા.	
2	મહાભારત- સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદર	
3	ભગવદ્ગીતા - સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદ	રા.

રામાયણ મહાભારત ભગવદ્ગીતા અને ઉપનિષદ - ગીતા પ્રેસ ગોરખપુર.

**Evaluation** 

5

Internal Assessment

: 25 Marks

ઉપનિષદ સાર- સસ્તું સાહિત્ય પ્રકાશન.

Time: 1.00 Hours

University Assessment

: 25 Marks

Credit: 02

	Section	Weightage	Marks
O-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05

